



Photo credit: Bronwen Sharp
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Kresley Figueroa, Winona Martin

Commissioned by Washington National Opera
A Way Forward

A new 20-minute opera about
a Mexican family of three generations.

[Composer - Laura Jobin-Acosta](mailto:Ljobin.ac@gmail.com) - Ljobin.ac@gmail.com

[Librettist - José Alba Rodríguez](mailto:jar1105@nyu.edu) - jar1105@nyu.edu



A family grapples with how to save their beloved bakery from the threat of foreclosure.

[Click for Full Synopsis or email a request.](#)

“A tale told with warmth and sweetness.” - **The Washington Post**

“...lovely detail and realism...easily accessible” - **The Washington Post**

“A very humanistic family drama.” - **Twin Cities Arts Reader**

“...vivid characterizations...immediately familiar” - **Twin Cities Arts Reader**

“...a culture rarely featured in mainstream opera.” - **Broadway World**

Helena (*mezzo-soprano*)

Mother of Gabriel, grandmother of Julia. Devoted, spiritual, traditional, headstrong.

Gabriel (*bass*)

Son of Helena, father of Julia, namesake of Panadería Gabriel. Modern, future-oriented, overthinker, headstrong but softhearted.

Julia (*soprano*)

Granddaughter of Helena, daughter of Gabriel. Youthful, savvy, wise for her age, problem-solver.

Instrumentation (13) *Piano Reduction (with percussion red.) Available*

1(=af1).1.1.1 - 1.1.0.0 - perc(1): drum set: SD/high and low toms/sus cym (orchestral)/kick drum/wdbl(5)/sm. shekere/caxixi/cylindrical shaker/egg shakers/vib - pf - strings (2.1.1.1)

[Click for link to Libretto](#)

[Click for link to Full Score Samples](#)

Email Laura to request Audio Samples at Ljobin.ac@gmail.com